

SHOW, DON'T TELL

How do writers “show” rather than “tell”?

Good writers “show” rather than “tell” by creating an image for the reader’s mind rather than just telling them in exact words.

EXAMPLES:

TELLING

Ani was mad.



SHOWING

Ani furrowed her eyebrows, narrowed her eyes, and put her hands on her hips. It took all the control she had not scream.

Liz felt hungry.



After a hot, long recess, Liz couldn't wait to sink her teeth into her delicious ham and cheese sandwich. Lunch time was finally here!

I loved watching the snow from the window.



Through the clear glass, I watched as sheets of bright, white glittering snowflakes fell from the sky. I just couldn't control my excitement as my mouth grinned from ear to ear.